

Example_18

J.P. Befumo

Solo

2 CMaj7 'C' Ionian

5 G7 'G' Mixolydian FMaj7 'F' Ionian

7 CMaj7 'C' Ionian

G7

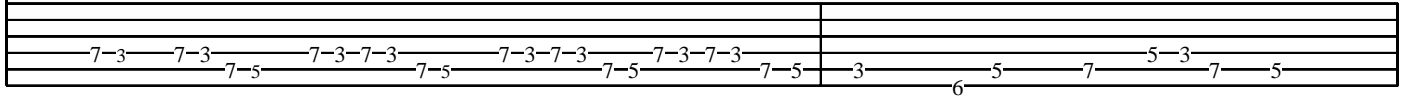


F Maj7



9 'G' Mixolydian

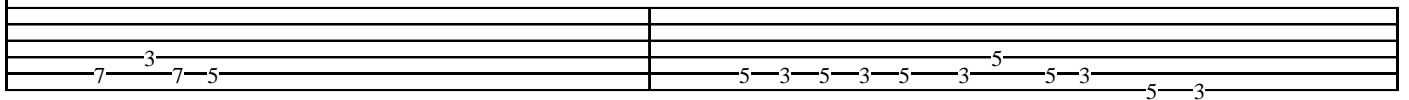
'F' Ionian



C Maj7



11 'C' Ionian



G7

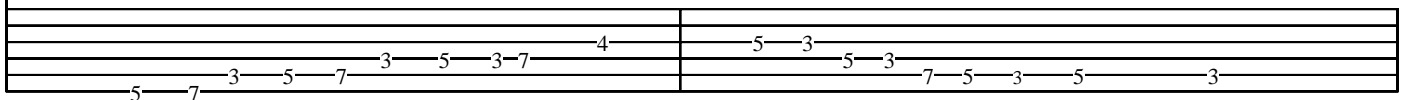


F Maj7



13 'G' Mixolydian

'F' Ionian



G7



F Maj7



21 'G' Mixolydian

'F' Ionian

Musical notation for measures 21-22. The first staff shows a treble clef with a key signature of one flat and a 7/8 time signature. The melody consists of eighth and quarter notes. The second staff shows a bass clef with a 7/8 time signature and a sequence of fret numbers: 3, 7-5, 5, 7, 3, 5, 7, 3, 3, 7, 3, 3-5, 5, 6, 3-5, 5.

C Maj7



23 'C' Ionian

Musical notation for measures 23-24. The first staff shows a treble clef with a key signature of one flat and a 7/8 time signature. The melody consists of eighth and quarter notes. The second staff shows a bass clef with a 7/8 time signature and a sequence of fret numbers: 3, 5-3, 4, 5-3, 4, 3, 4, 5, 4, 7-5, 4, 7-5, 7, 5, 5, 5, 3, 5, 3.

G7



F Maj7



25 'G' Mixolydian

'F' Ionian

Musical notation for measures 25-26. The first staff shows a treble clef with a key signature of one flat and a 7/8 time signature. The melody consists of eighth and quarter notes, with a slur over a group of notes in measure 25. The second staff shows a bass clef with a 7/8 time signature and a sequence of fret numbers: 3, 3, 4, 6, 5, 4, 5, 7, 7-5, 7, 5, 5, 3, 7, 3, 7-5, 6, 3.

C Maj7



G7



27 'C' Ionian

'G' Mixolydian

F Maj7



C Maj7



30 'F' Ionian

'C' Ionian

G7



32

'G' Mixolydian

FMaj7



CMaj7



'C' Ionian

34 'F' Ionian

6

G7



'G' Mixolydian

36

6

FMaj7



38 'F' Ionian

2