



Example_20

J.P. Befumo




C' Neapolitan Major Scale

Cm(maj7)  **A7#9** 

Solo



2

4-5-6 4 5-7 4 7-5 6-4-3 3 4-6 3-7-5-7 4

F7(#11)  **Cm(maj7)**  **B7#9** 

5

4-5 7 3 7 4-5 6 4-6 3

Cm(maj7)  **G7(#5)** 

8

3 4 6-5 6 5-4 5 4 7-5-7 6 5 5-7-5 4 7-5-4-5 4 7-5-7 3-5-7

E \flat 7(#5)



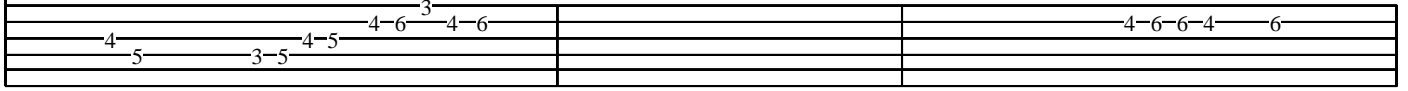
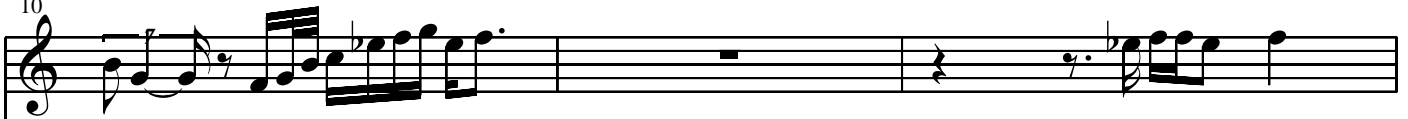
Cm(maj7)



D \flat Maj7(#5)



10



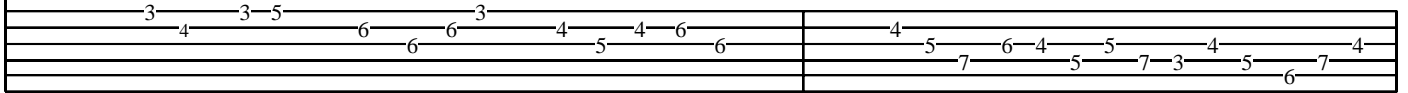
Cm(maj7)



Cm(maj7)



13



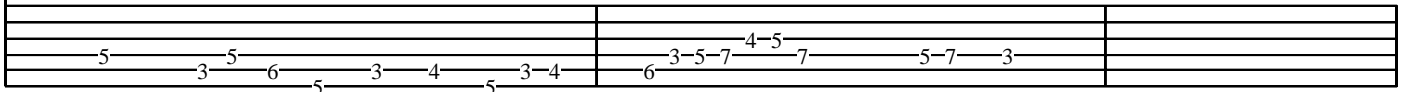
A \sharp 9



F7(#11)



15



Cm(maj7)



18

^{b9}
B7#5



Musical notation for measures 18-19. The top staff shows a treble clef with a key signature of one flat and a 3/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows a bass clef with a 6-string guitar layout and a sequence of fret numbers: 5-7-6-4-3-5-8-6 | 3-6-4-5-5-5-5-3-3-6.

Cm(maj7)



20

G7(#5)



Musical notation for measures 20-21. The top staff shows a treble clef with a key signature of one flat and a 3/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows a bass clef with a 6-string guitar layout and a sequence of fret numbers: 3-4-3-5-3-4-3-7-7-4-3-5-7-5-6-4 | 6-4-6-6-6-4-4-6-4-5-6-4-5-3-6.

E^b7(#5)



22

Cm(maj7)



D^bMaj7(#5)



Musical notation for measures 22-24. The top staff shows a treble clef with a key signature of one flat and a 3/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows a bass clef with a 6-string guitar layout and a sequence of fret numbers: 4-3-4-7-3-4-6-3 | 6-3-6-4-3-4-3-7-3 | (empty).

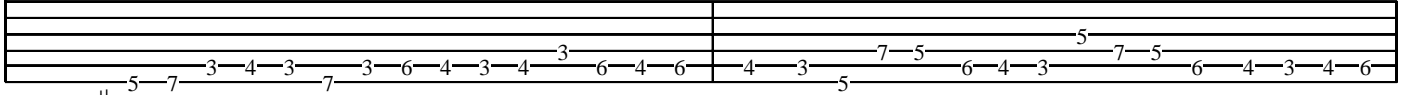
Cm(maj7)



Cm(maj7)



25



#9
A7#5



F7(#11)



Cm(maj7)



27



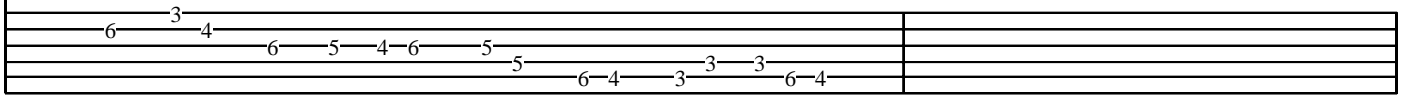
b9
B7#5



Cm(maj7)



30



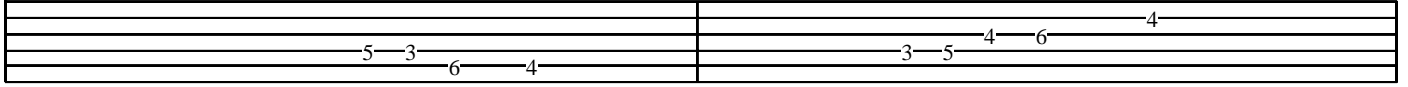
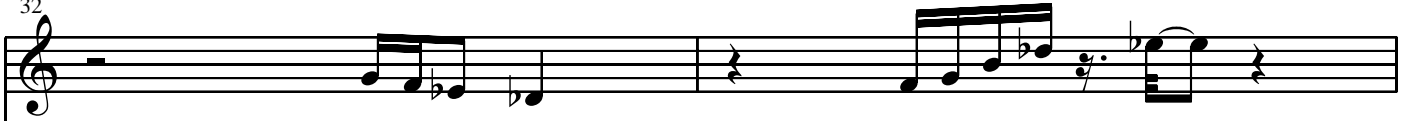
G7(#5)



E \flat 7(#5)



32



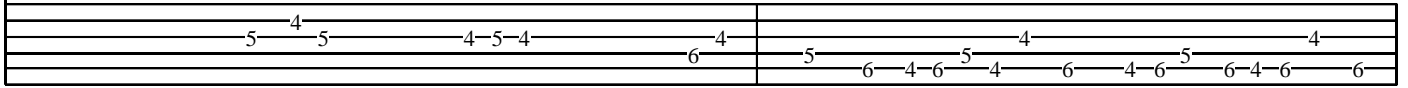
Cm(maj7)



D \flat Maj7(#5)



34



Cm(maj7)



36

