


# Example\_21

J.P. Befumo

**C7(b9)**




'C' Ahava Raba Scale

Solo

2


6

Edim7




4

Bbm7




6

C7(b9)



6

Dbm7(#11)



3fr.

6

6 4 3 6 6 4 3 6

6 4 6 5 6 3 6 5 3 5 6 3 5 6 5 6 3 4 6

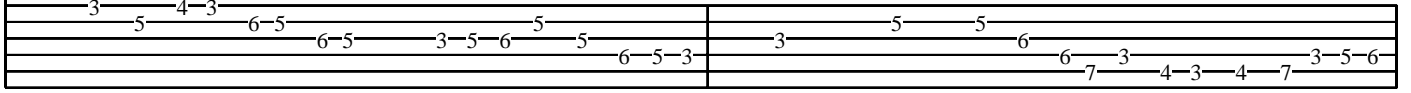
A $\flat$ Maj7(#5)



C7( $\flat$ 9)



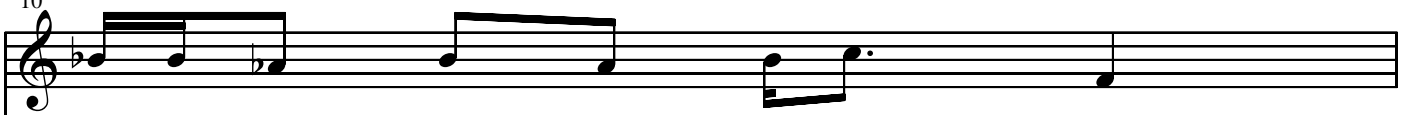
8



Fm(maj7)



10



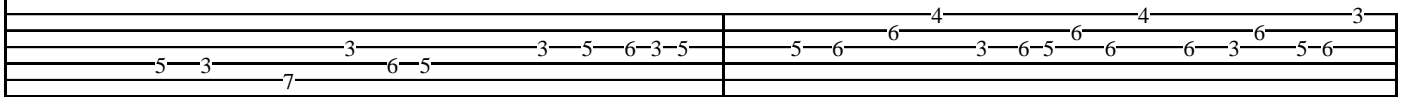
C7( $\flat$ 9)



Gm7( $\flat$ 5)



11



C7(b9)



13

Musical notation for measures 13-14. Measure 13 contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Measure 14 contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Below the staff is a guitar fretboard diagram with fingerings: 4, 6, 6, 3, 6, 4, 6, 6, 3, 6, 4, 3, 6, 4, 3.

C7(b9)



14

Edim7



Musical notation for measures 14-15. Measure 14 contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Measure 15 contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Below the staff is a guitar fretboard diagram with fingerings: 6, 3-5, 6, 5-3, 6-5, 3, 7, 5, 5, 5, 3, 6-5, 6, 4, 3, 6, 6, 4, 3, 6.

Bbm7



16

C7(b9)



Musical notation for measures 16-17. Measure 16 contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Measure 17 contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Below the staff is a guitar fretboard diagram with fingerings: 4, 5, 5, 6, 6, 3, 6, 5, 5, 3, 6-5, 6, 3-5, 3-5, 6, 5, 6, 5, 3, 5, 5.

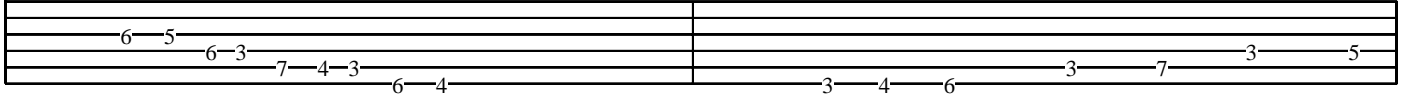
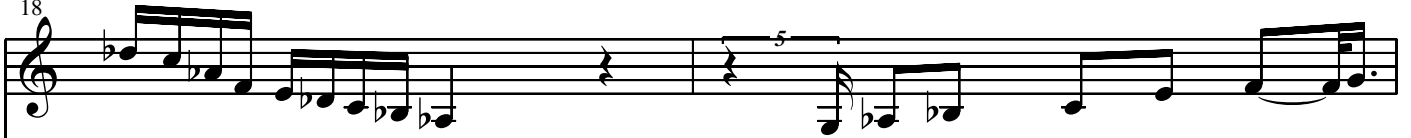
D $\flat$ M7(#11)



A $\flat$ Maj7(#5)



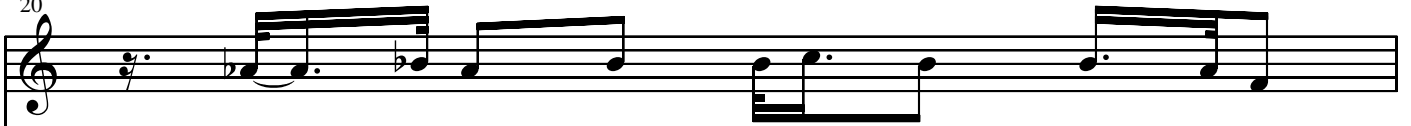
18



C7(b9)



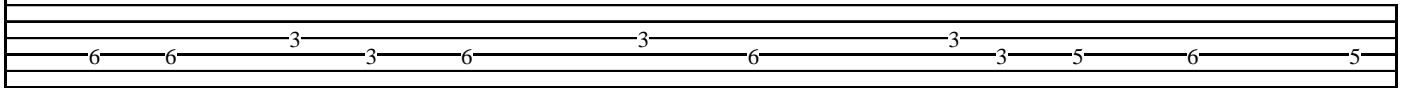
20



Fm(maj7)



21



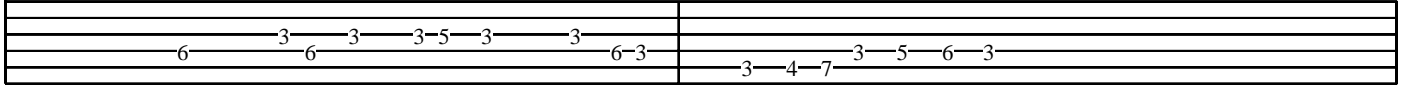
C7(b9)



Gm7(b5)



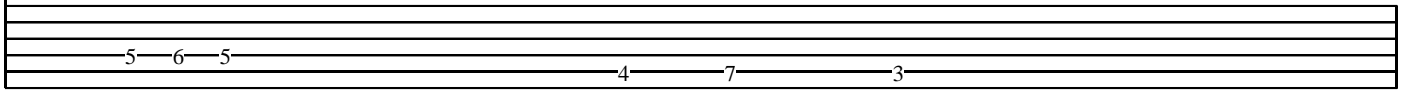
22



C7(b9)



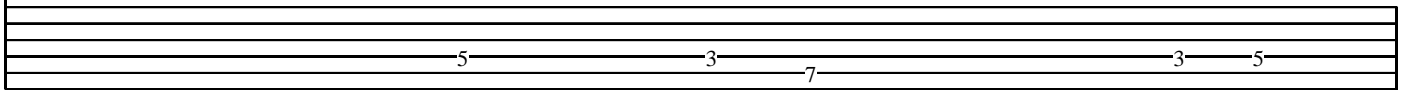
24



C7(b9)



25



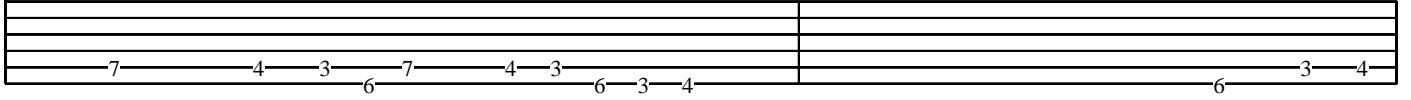
Edim7



Bbm7



26



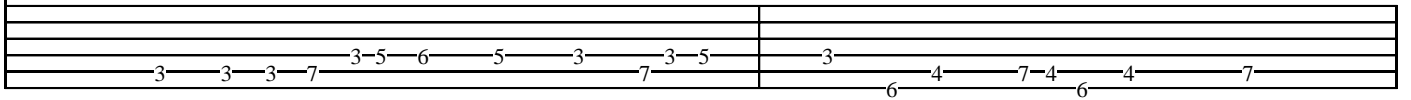
C7(b9)



Dbm7(#11)



28



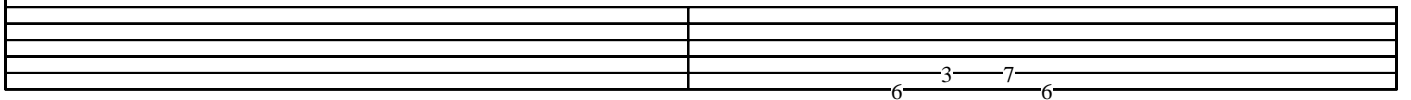
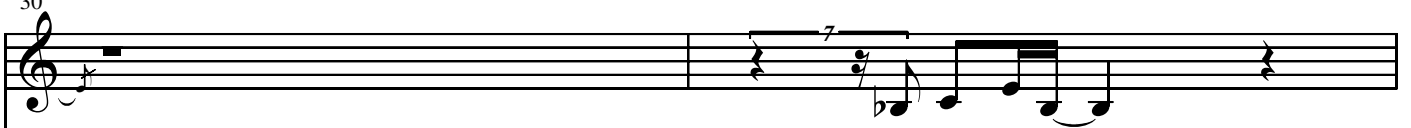
Abmaj7(#5)



C7(b9)



30



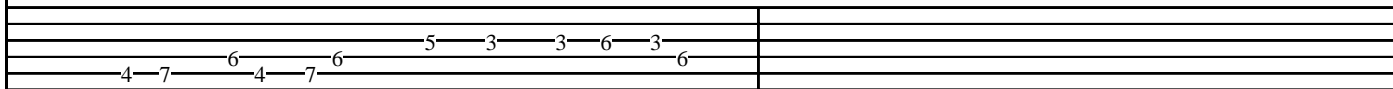
Fm(maj7)



C7(b9)



32



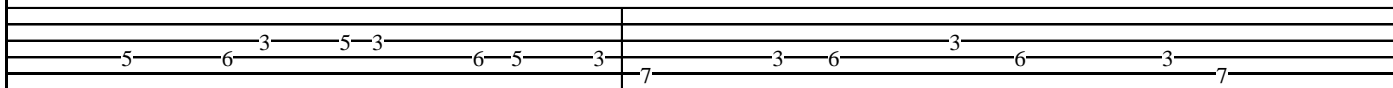
Gm7(b5)



C7(b9)



34



36

