

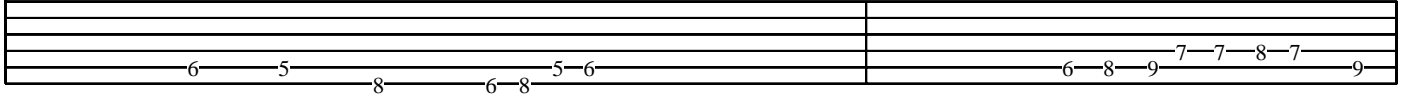
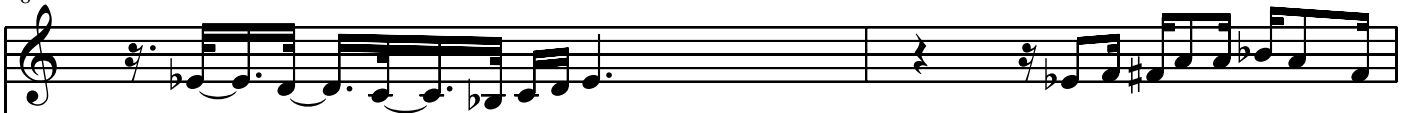
D7(#9)



Adim7



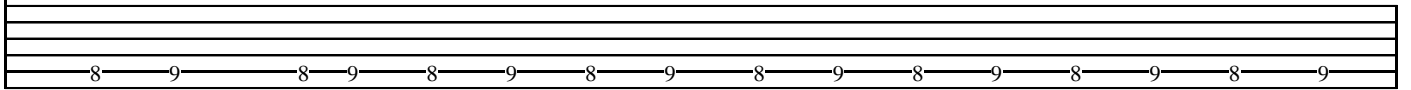
8



F7(b9)



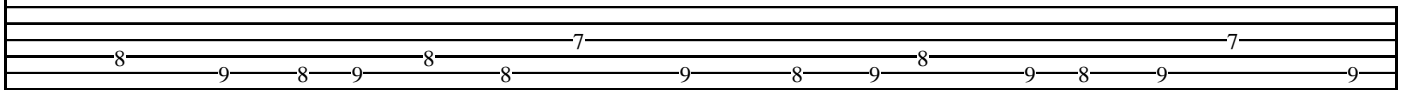
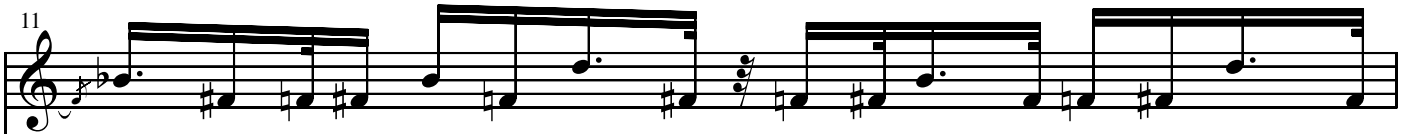
10



Cm7(b5)



11



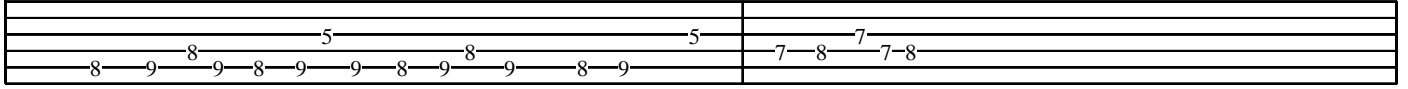
Cm7(b5)



G♭Maj7(#5)



12



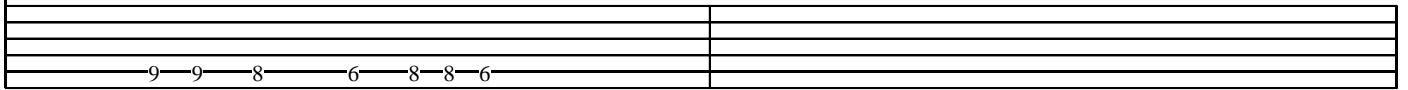
Cm7(b5)



B♭Maj7



14



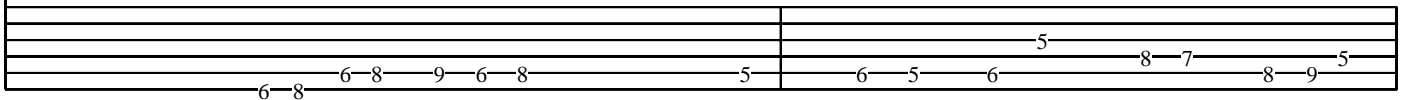
Cm7(b5)



D7(#9)



16



Adim7



D7(b9)



18

Musical notation for measures 18-19. The top staff shows a melodic line in treble clef with a 7/8 time signature. The bottom staff shows a bass line with fret numbers: 7, 9, 8, 6, 7, 9, 8, 6, 8, 5.

Cm7(b5)



Cm7(b5)



20

Musical notation for measures 20-21. The top staff shows a melodic line in treble clef with a 7/8 time signature. The bottom staff shows a bass line with fret numbers: 6, 8, 5, 6, 8, 9, 7, 8, 6, 9, 8, 7, 8, 5, 6, 8, 9, 7, 9, 8, 6.

G^bMaj7(#5)



Cm7(b5)



22

Musical notation for measures 22-23. The top staff shows a melodic line in treble clef with a 7/8 time signature. The bottom staff shows a bass line with fret numbers: 8, 5, 6, 5, 6, 8, 6, 8, 9, 7, 8, 5, 7, 5, 8, 9, 8, 6.

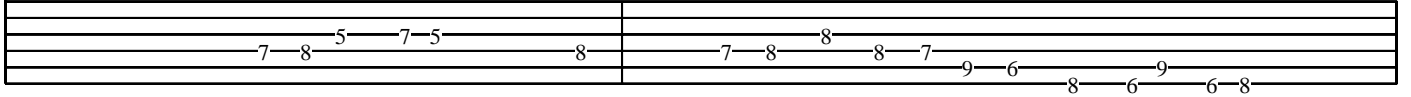
B♭Maj7



Cm7(b5)



24



D7(#9)



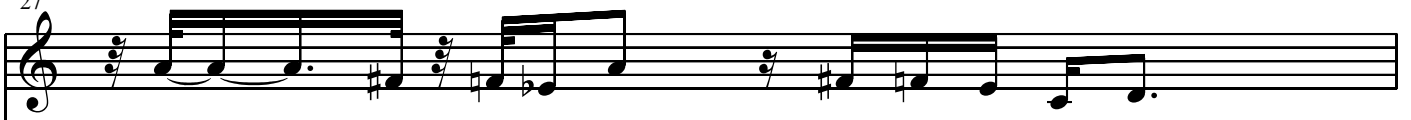
26



A dim7



27



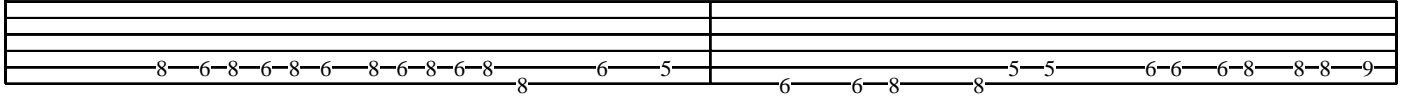
F7(b9)



Cm7(b5)



28



30

