

Example_23

J.P. Befumo

'C' Byzantine Scale

C Maj7



D^b7(#9)



Solo

A^bMaj7(#5)



C Maj7



4

Fm(maj7)



D^bMaj7/B



Em6



6

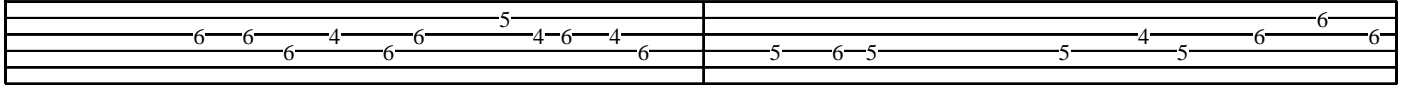
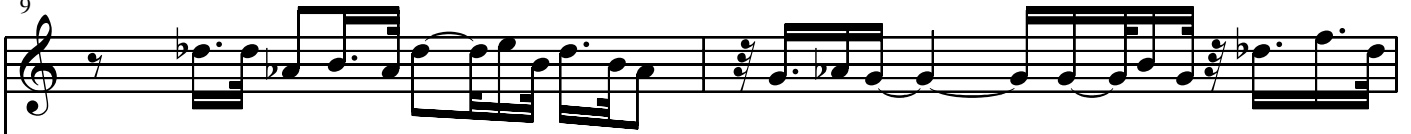
G7(b5 b9)



CMaj7



9



CMaj7



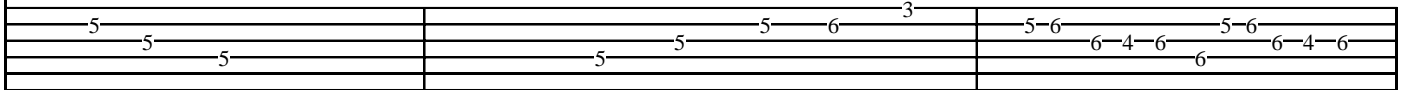
D7(#9)



A7Maj7(#5)



11



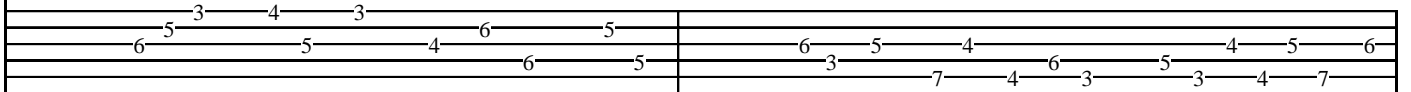
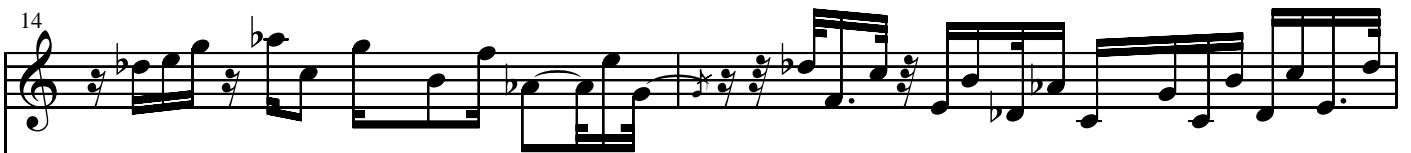
CMaj7



Fm(maj7)



14



D \flat Maj7/B



Em6



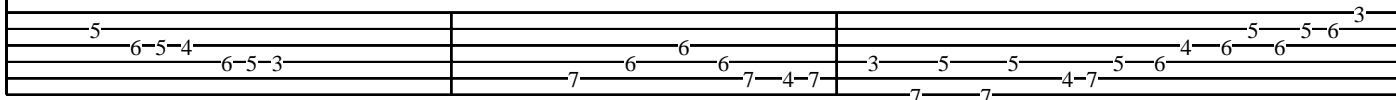
G7(\flat 5 \flat 9)



16



6



C Maj7



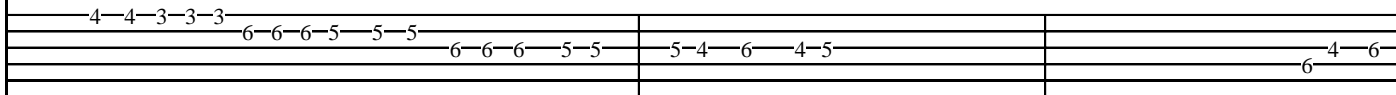
C Maj7



D \flat 7(#9)



19



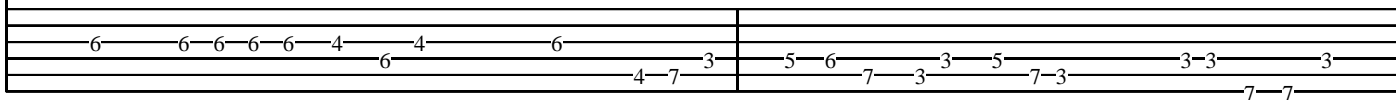
A \flat Maj7(#5)



C Maj7



22



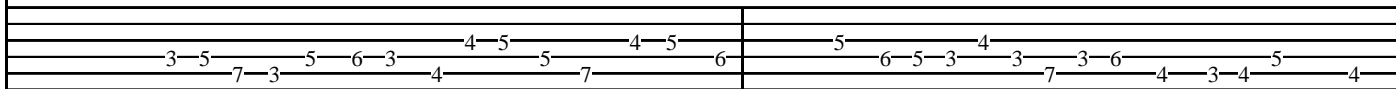
Fm(maj7)



D^bMaj7/B



24



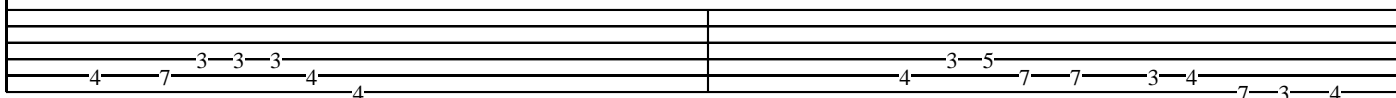
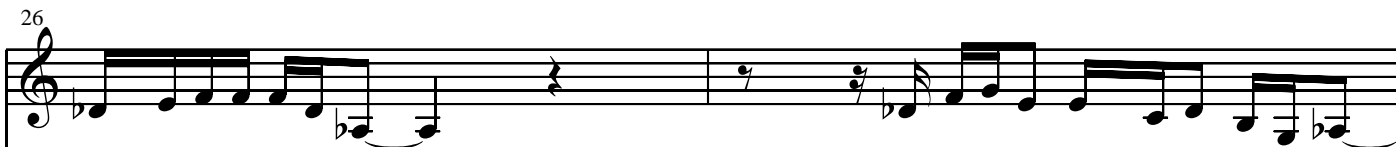
Em6



G7(b5 b9)



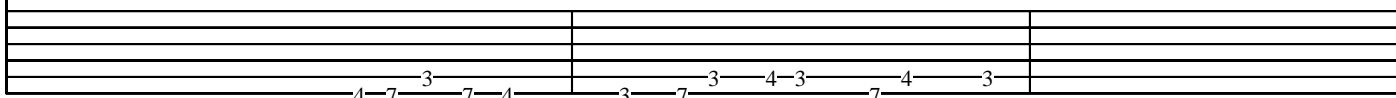
26



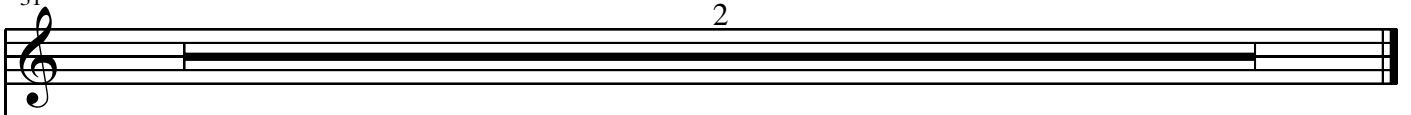
CMaj7



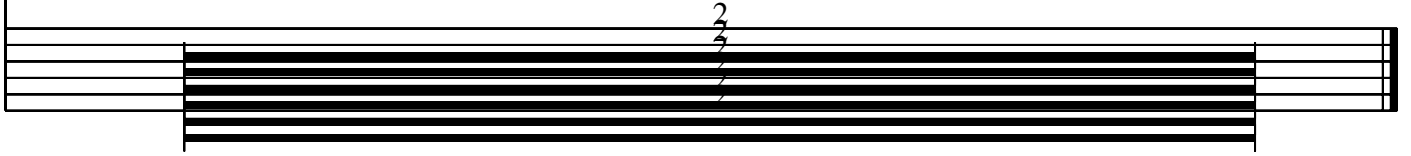
28



31



2



2