


# Example\_4

J.P. Befumo


'A' Aeolian over Am Progression

Solo

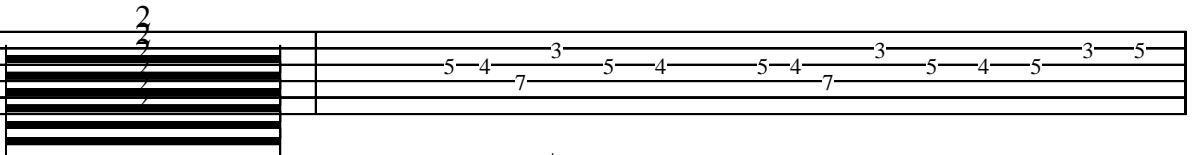
Am7




2




5 4 7 3 5 4 5 4 7 3 5 4 5 3 5




Am7



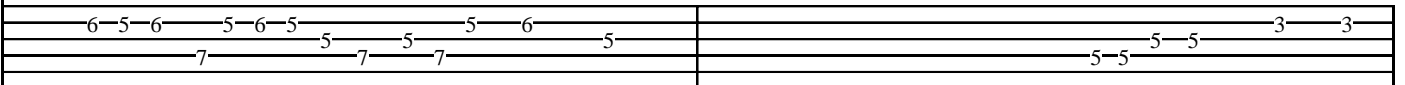
Bm7(b5)




4




6 5 6 5 6 5 5 5 6 5 5 5 5 3 3



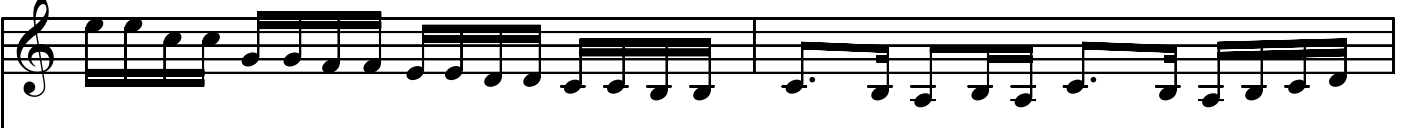
CMaj7



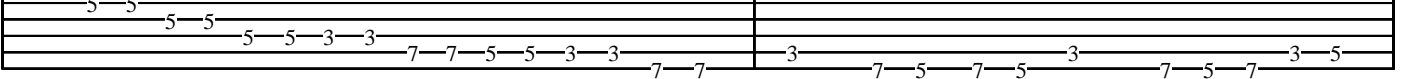
Am7



6



5 5 5 5 5 5 3 3 7 7 5 5 3 3 7 7 3 7 5 7 5 3 7 5 7 3 5



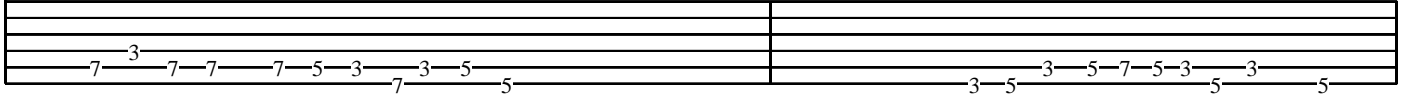
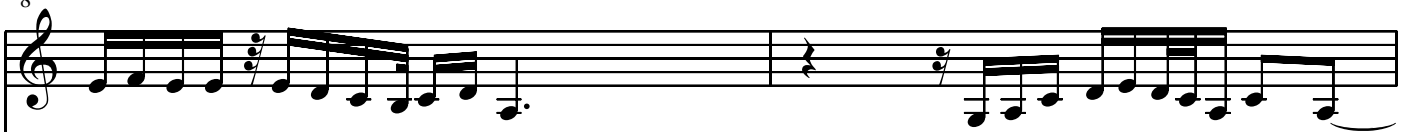
Am7



Dm7



8



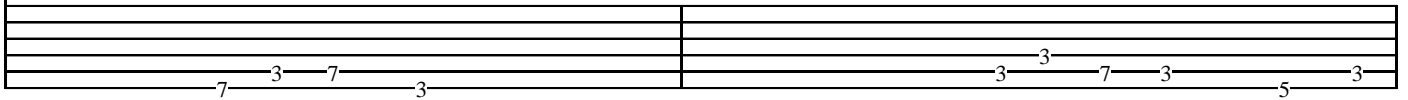
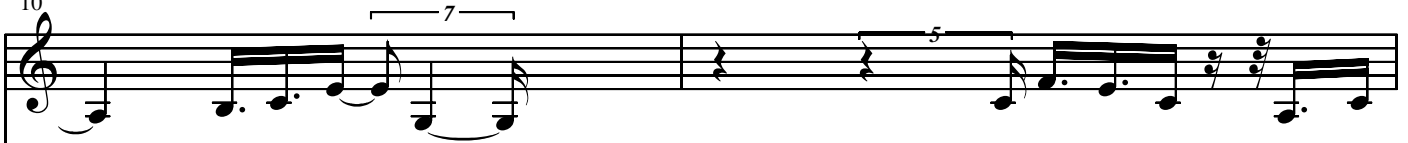
Am7



G7



10



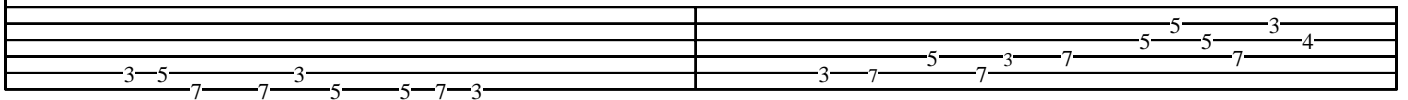
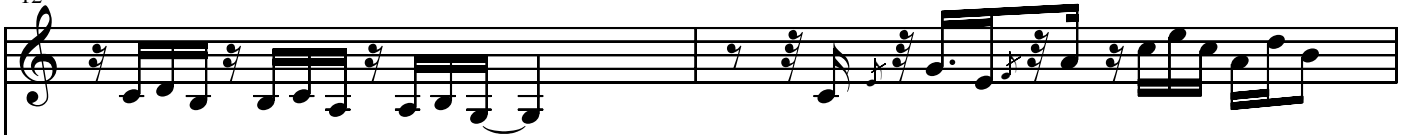
Am7



F#9(11)



12



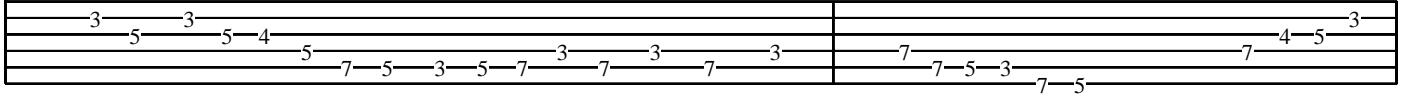
Am7



Am7



14



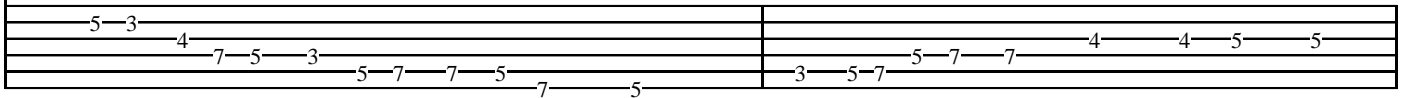
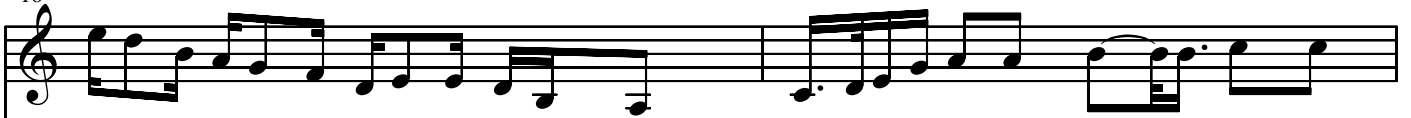
Em7



Am7



16



Am7



Am7



18



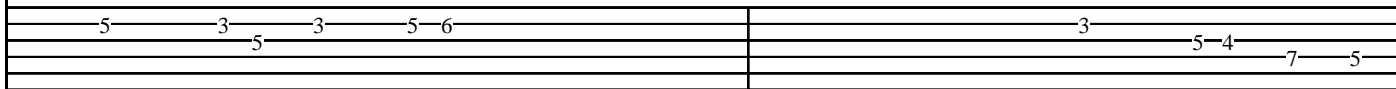
Am7



Bm7(b5)



20



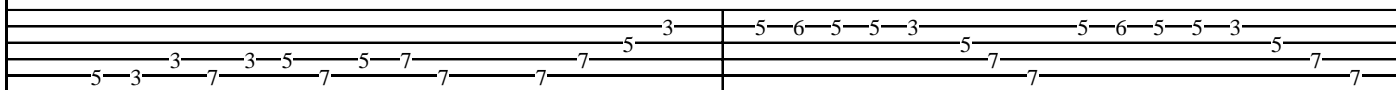
CMaj7



Am7



22



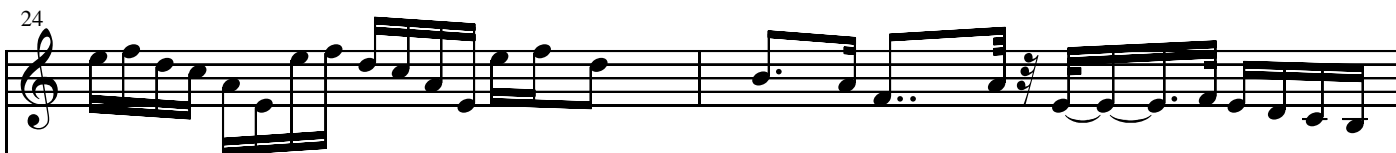
Am7



Dm7



24



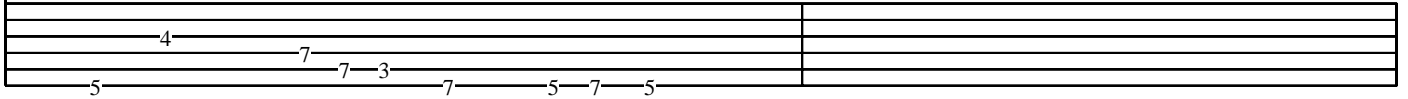
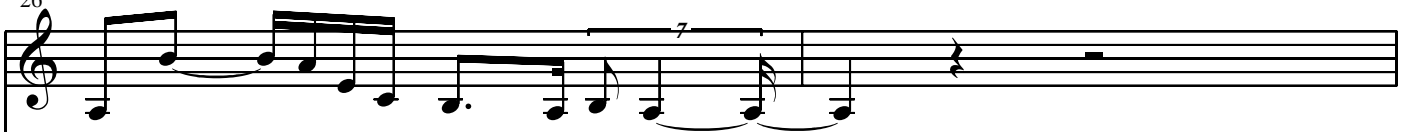
Am7



G7



26



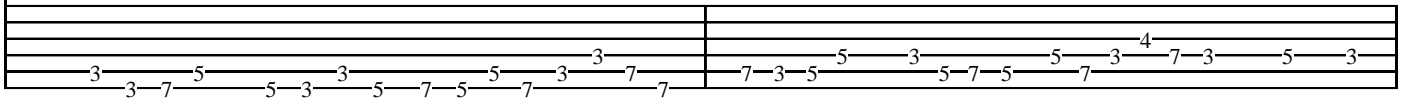
Am7



FM9(#11)



28



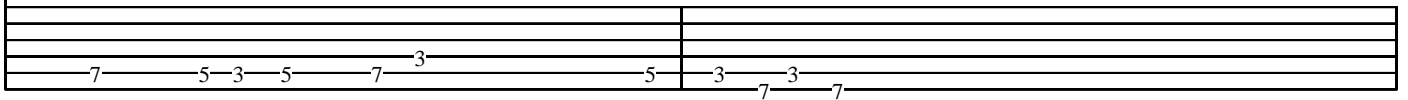
Am7



Am7



30



Em7



Am7



32

Musical notation for measures 32 and 33. Measure 32 has a whole rest on the treble clef and a whole rest on the bass clef. Measure 33 has a treble clef with a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and a quarter note E5. The bass clef has a triplet of notes: G2, A2, B2, followed by a 7-finger barre on the 3rd string, and a 5-finger barre on the 5th string.

Am7



34

Musical notation for measures 34 and 35. Measure 34 has a treble clef with a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and a quarter note E5. The bass clef has a 7-finger barre on the 3rd string, a 5-finger barre on the 5th string, and a 3-finger barre on the 7th string. Measure 35 has a treble clef with a 3-finger barre on the 3rd string. The bass clef has a 3-finger barre on the 3rd string.